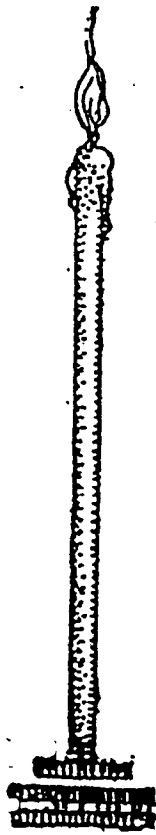


THE ASTROLOGICAL RELATION  
OF NAMES AND NUMBERS.



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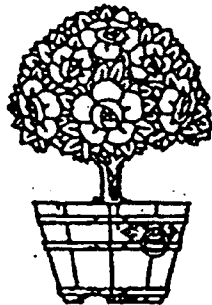
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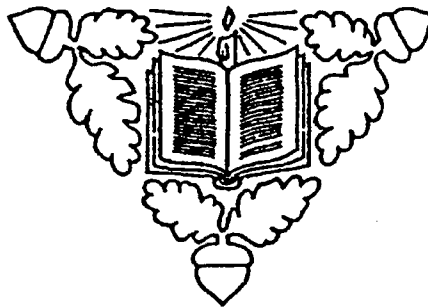
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THE ASTROLOGICAL RELATION TO  
NAMES AND NUMBERS,



Pythagoras said: "The world is built on the power of numbers."

To live happily and be well, to attain your ends, and make the most of life is to get in harmony with that ratio of vibration that will agree with your own rate of vibration as far as possible; and when you find out what beats in rhythmic harmony with you and use it in place of something that is out of tune with you and produces discord, then you are on the high road to attainment, and the more you learn about these chords and discords, the more happiness you will express. For happiness is harmony and is the basis of growth and unfoldment.

The music of the spheres is no idle dream, but the song the morning stars sang together is still pulsing through the universe, and is everywhere chiming in the great universal symphony.

There are names that show forth the strong self-centred vibrations of only one planet, while there are others that contain the elements of several, and persons with several names usually have several planets in the ascendant, or else have a number of planets in one House, so that the influence attracts a cluster of names. Persons with many names have usually many talents. If the names are of martial origin the person is a strong, active worker, full of fire and passion, having a high temper, quick speech and a good color. This is the physical expression, but lifted on the finer plane of martial influence these same names will show the teacher, leader, healer, and the power will be used to direct and influence others correctly.

In writing the meaning of names we use the full names. As in these articles we want to bring out the inner meaning of the name, showing the capabilities of the persons who bear them under the influences of the different planets or at least the relation each name vibration bears to its ruling planet in the light cast by the position of the Sun.

LOCATION OF THE SUN IN ZODIAC PER MONTH  
TABLE OF SIGN RULERSHIP.

March 21 to April 19, see Aries.

April 20 to May 20, see Taurus.

May 21 to June 20, see Gemini.

June 21 to July 22, see Cancer.

July 23 to August 22, see Leo.

August 23 to September 22, see Virgo.

September 23 to October 22, see Libra.

October 23 to November 21, see Scorpio.

November 22 to December 21, see Sagittarius.

December 22 to January 19, see Capricorn.

January 20 to February 18, see Aquarius.

February 19 to March 20, see Pisces.

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INFLUENCE OF THE SUN

The Sun, by its place in the life map, always modifies or changes the character of the name; thus a Mars name in the House of Leo brings a loving loyal element to this name, and shows one capable of holding high places. With the Sun in Cancer the martial spirit will be shown in commercial instinct or in dealing with the common people.

The Sun in Pisces brings a mystic or romantic element to the name. Sun in Aquarius: a bold spirit, one desirous of freedom and who will fight for his rights. Sarcastic speech is an added force to the martial name.

Sun in Capricorn will give endurance and gravity.

Sun in Aries will increase the will force and impulsiveness.

In Taurus it will add stubbornness and tone down the sharp expression.

In Gemini: wit and sharp practice will express itself through a martial name.

In Virgo: exactness and criticism.

Scorpio will produce a strong magnetism and often great love, but beware of making one angry who bears a Mars name and whose Sun is located in Scorpio.

In Sagittarius: he will shoot straight to the mark—hit whom he will—but generous to a fault.

In Libra: there will be a softer tone, as Aries or Scorpio sharpen the wit and nature, Libra soothes and uplifts.

In Cancer: regard for family, home, commerce; subject to magnetic conditions.

## GEORGE

Take the name George through the various graduations afforded by the birth occurring at times when the Sun is in the different signs. It will show how the ego attracts the name and fits it to its environments.

Take the name George Washington, born February 22. A Mars and Saturn combination (for the name) with the Sun in Aquarius. This surely shows the love of freedom that is exemplified in his life. The name George giving force through the martial instinct, and Washington having the Saturn and Mars nature combined with Sun in the House of freedom. Saturn exalted by his own personality would endow him with grave strength of character that would give power to win an otherwise losing game by making him never give up when a question of general good must be solved. Freedom was as necessary to the man bearing this name and born at this time as the air he breathed.

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## NUMBERS AS A WORKING PRINCIPLE.

Numbers or mathematics are absolutely correct. It is said "figures never lie." And that is the absolute truth. The universe is based upon numbers. To understand a science is to become harmonious to its work



ing principles. We have an example of the inharmony while as children we are struggling to become masters of the tables in arithmetic, we apply ourselves with all the ardor of a child to understand, but the figures have a wonderful faculty of getting into the wrong places, and the sums do not balance. The teacher is cross and we are punished for being dull. Our sensitive feelings are stirred, and the beautiful science of mathematics forever afterwards stirs a more or less resentful feeling in our souls. This should not be.

Ask people the world over what study was hardest for them and nine out of ten will say: "Arithmetic. I always hated it." It should be the most beloved. And much of the inharmony that exists between teacher and pupil is the result of a misunderstanding of mathematical principles. There is nothing in the world which does not have its base in these principles and a proper understanding of them. While he may not call it this, the miller must have a knowledge of the proper degree of pressure to bring to bear on the whole grain to resolve it into the atoms of flour or meal. This is a rate of vibration which is expressed through mechanical means. The artist uses the same principle through his tone values in color and perspective. The musician through sound and time vibrations, creating a rhythmic harmony. The blacksmith and carpenter expresses through form values.

While the surveyor, who is a constant user of the mathematical principles as accepted by all, must also be conscious of the finer qualities of these principles—those of sight and form. The engineer uses them as a means of speed regulation. And so on through all manner of activity is ever present the mathematical principle which must be understood before the harmony resulting from knowledge can be experienced.

To become familiar with the rate of vibration, with this principle, is manifesting in the sphere of activity chosen, whether artist, musician, workman or teacher, and is to have this knowledge so perfectly understood that it brings all others into harmony. This is what is shown by the successful man who has unconsciously, perhaps, chosen that rate which is in harmony with himself, and has applied his forces to becoming master of his chosen science. Having chosen well the natural law of harmony controls the weaker vibrations of this principle and forces them to follow the current of success, following the stronger vibrations until they end in his polarity.

**Key Notes—What They Are, Their Use and Meaning.**

Key note is the rate of vibration that belongs to the day of birth.

The Great Musician plays not only upon the days or through the divisions of time, but upon all created expressions of His will. His own harmonies, and because we hear only the little note, that expresses itself through our own environment we adjust ourselves to listen to this one personal note and so become selfish and introspective, and life becomes a habit and burdensome. All habits are burdens. It is only as we find new inspiration that there is joy in living.

But we may become attuned to a wider and deeper harmony, hearing more melody and reaching out after the universal music, until the one insistent personal note becomes a harmonious part of the universal song, and we become so attuned to the Infinite that our fellow man is one with us and we with Him. The Earth and the planets, all humanity and all expression of life, singing the song of the Golden Age, and we become conscious of the music of the spheres.

The use of the key note determines our place in the harmony of life.

The leader of the band places his performers in the positions and groups them together where the best effect can be secured.