

BEHIND THE VEIL

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INTRODUCTION

Throughout the ages, men of wisdom have recognised that our Universe is a holographic construct. Space, time, matter, and motion are illusions. Like the sense impressions of individuation, these phenomena are simulated by the properties of dimensionalised sound and light.

Consciousness enters the arenas of manifestation, down-stepping through the frequency spectra of a time matrix, in accordance with precise mathematical-geometrical templates. The accretion of (non-manifest) electromagnetic units of identity-awareness to form quarks, atoms and gross matter is *ordered*. So too are the processes by which the resultant spherical energy domains evolve through the spiralling cycles of time. Encoded and reproduced within each fractal iteration, each holographic tessera, are to be found the patterns and laws of the whole. Herein lies the key to the financial markets.

This book is written for the analysts and traders who have ventured far beyond the trammels of conventional doctrine. It is written for the esotericists who have glimpsed for themselves the validity of W.D. Gann's pronouncements in the "Ticker Interview" and wish to explore further. Indeed, it is hoped that the reader will find in these pages not merely a range of original and effective techniques by which to penetrate and tame the apparent chaos of price-time behaviour, but, more importantly, the stimuli towards a deep contemplation through which his or her own investigations may bear fruit.

MANIFESTATION TEMPLATES

In the midst of the street of it, and on each side of the river, was there the tree of life, which bore twelve kinds of fruit – Revelation 22:2

Though the Kabbalistic arcana are held to rest upon a Tree of Life comprising 10 Sephirot, the words of Revelation point towards a deeper truth, an ancient knowledge that perished in the flames of Alexandria and Izamal Yucatán. Long before our presently recorded history, our world bore host to civilizations who understood the science of manifestation templates, the scalar wave grids existing beyond the veil. For reasons far beyond the scope of this book, the depiction inherited by the Kabbalists does, in fact, mirror certain alignments within our reality field. But it is a distortion of the geometry of primordial consciousness. Figures 1 and 2 on the next page show the typical Cordoveran and Lurianic configurations of the Kabbalistic Tree of Life.¹ Figures 3(a) and 3(b) show the more ancient scalar wave manifestation template from which the Kabbalistic versions derived. Note the comparative harmony and symmetry of the latter, and the fact that it contains 12 (rather than 10) Sephirot, or spherical nodes.²

The spherical nodes may be thought of as dimensional control centres. They regulate the eternal fission-fusion cycles through the first phase of which ante-matter units of conscious sound vibration split apart to form interconnected units of bi-polar light radiation. These particles and anti-particles are projected at a 90 degree angle of

¹ The less well known configuration found in the 1884 Warsaw edition of the Gra Sepher Yetzirah is much closer to the original manifestation template in terms of symmetry, but, like the other Kabbalistic Trees, it too comprises 10 Sephirot.

² Practitioners of subtle energy modalities are encouraged to sense or measure and compare the emissions generated by the different templates. Readers unfamiliar with this concept are referred to the following works as a useful starting point: Robert J. Gilbert, *Egyptian and European Energy Work – Reclaiming the Ancient Science of Spiritual Vibration* (2005); Dan A. Davidson, *Shape Power* (1997); Richard Gerber, *Vibrational Medicine* (2001); William A. Tiller, *Science and Human Transformation – Subtle Energies, Intentionality and Consciousness* (1997).

separation. In simple terms, the variances between the fission-fusion cycle rates and angular rotations of particle spin allow multiple reality fields of conscious energy to co-exist (invisible to each other) within the same apparent space. And it is through the nodal connection lines that the flows of consciousness, the mathematical-geometrical sequencing of dimensionalised frequency bands (indeed, the properties of time) are regulated. The nature and implications of this process are discussed in some detail in Jane Roberts' Seth books, *Seth Speaks* and *The Unknown Reality* (both volumes). In the latter, Seth comments:

“The universe as you think of it contains innumerable planes, all taking up, in your terms, the same amount of space. The forms within these planes are in constant motion, as are the planes themselves. There is a continual exchange of energy and vitality, in other words, of actual atoms and molecules between one plane and another . . . the interaction and movement of even one plane through another results in effects that will be perceived in various ways . . . as necessary distortive boundaries, in some cases resembling a flow as if a plane were surrounded by water, or in other cases a charge of electricity.”³

A financial market is a spherical energy field of consciousness. Like all phenomena, its structure derives from the unseen manifestation templates. And the nodal transmission lines, the “distortive boundaries”, have a direct bearing upon price-time behaviour. Figure 4 shows the 90 degree angular separation by which overlapping particle and anti-particle templates and reality systems co-exist within the same space. In Figure 5 we isolate the central square section, a sacred geometrical construct heavily featured by Tons Brunés in his two volume opus, *The Secrets of*

³ Jane Roberts, *Seth – The Unknown Reality, Volume 1*. (1977), pp. 228-229.

Vibration”, which draws traders towards those markets which bear encryptions in harmonic relationship to their own. And, in a similar manner, certain price (and volume) levels and certain time count values will impel the majority of market participants to act.⁵ Recognising this principle, W.D. Gann employed a number of methods to determine specific number vibrations related to the underlying frequency encryption of each market. From a numerological perspective, the sound tones of a market’s name and the date of its inception will be indicative. From an astrological perspective, so too will be the planetary configurations displayed in the natal chart. Perhaps the clearest and most revealing of Gann’s comments on this subject are to be found in his *Mathematical Formula for Market Predictions*. Discussing the United States Steel Name Chart, he states:

“The basic number or low point, for example 9, the lowest digit on U.S. Steel, and its vibrations according to its name, all cause slight variations at times from other stocks, because each stock works according to its own base, beginning point, numbers and name.”

I do not propose to address in detail the application of numerology and astrology to the financial markets. However, to encourage further thought and research along these lines, on the next page is a chart of Silver Daily. The price levels at the major pivots are indicated in black. Using the Kabbalistic system of Gematria, the consonant sound tones in the name “Silver” add up to 296.⁶ The numbers

⁵ Paradoxically, it is the trader’s natural (but usually subconscious) resonance with the group consciousness of a market which often accounts for lapses of discipline and errors of judgement. Major pivots tend to occur in a market when time counts and price levels (or price movements) are harmonically related to the shared encryptional characteristics of the individuals who participate in it. The greater the number of individuals entering or exiting a market at any given point, the more strongly the individual trader will be pulled into resonant alignment with their actions. Thus, although the trader may have determined precise entry and exit criteria for an intended trade, he or she can easily become overwhelmed by an irresistible temptation to trade before such criteria have been met. Such temptations can be avoided when their cause is understood.

⁶ The proposition that our Universe is a holographic construct implies that correspondences must exist between all phenomena. Whilst this example makes use of Kabbalistic number coding, it should be

TRENDLINES AND STOPS

Stocks are like electrons, atoms and molecules which hold persistently to their own individuality in response to the fundamental Law of Vibration – W.D. Gann

In the previous chapter, we saw how a lattice of geometrical number vibrations can be superimposed on our charts. This lattice structure, which applies to all markets and all timeframes, enables us to identify unique areas of support and resistance. It also serves to indicate not only the strength or weakness of a particular market, but also the likely angle of pitch of the current trend. In this chapter, we shall explore more fully the problem of trend. For trend determination is, of course, critical to successful trading.

Various styles of trendline have been developed over the years. The most common simply connect a series of high or low pivot points. Others, like those of Alan Andrews, are derived from the axis of a particular swing vector. Others still, like those of W.D. Gann and Michael Jenkins, are derived from the ratios by which price has moved relative to time. All of these methods are based upon the same (generally unrecognised) principle: trendlines reflect energy states of consciousness. If one considers the classical model of the atom, its electrons are said to occupy specific orbital shells. From the perspective of vibrational harmonics, the location of these concentric shells will be determined by the frequency encryption, the fundamental tone, of the atomic nucleus. The orbital shells thus may be thought of as points of harmonic equilibrium.

If photons of an appropriate wavelength strike the atom, their energetic quantum (measure in electron volts, eV) will be absorbed, causing the electrons to “jump” into higher energy state orbitals. In much the same way, as buyers enter a

market they raise its energy state and thus “excite” prices into higher orbital shells of harmonic equilibrium.⁹ Through sympathetic resonance, prices will be drawn towards these points of equilibrium where they can, once again, rest in harmony with the fundamental tone of the market.

As prices are drawn towards resonant alignment with the natural harmonic orbitals, they acquire a certain directional momentum. This momentum must be overcome if the trajectory of price is to be deflected or reversed. It follows, therefore, that an external force can most easily halt and reverse the direction of a major or minor trend (forming a pivot) when this directional momentum is absent – in other words, once price has returned to a state of harmonic equilibrium. This, I believe, explains the tendency of pivots and changes in trend to occur on trendlines. It also explains W.D. Gann’s maxim that if price breaks through a trendline it is likely to continue until it hits the next. When this proves not to be the case, we gain useful insight into the fact that there must be present an external force (psychological, fundamental, astrological etc.) of sufficient magnitude to counteract the directional momentum which would otherwise carry price towards the next orbital.

But price can also break through a trendline for an entirely different reason. And it is this alternative reason which, in practice, often leaves the trader in doubt as to whether a trendline break constitutes a temporary retracement “overshoot” or, on the contrary, the first indication of a change in trend. To understand this process, we must consider the impact of stop loss orders.

It is said that 90% of traders lose their money in the markets. Since a market can only move up or down, one would expect even pure guesswork to yield an approximate 50:50 ratio of winning to losing trades. In truth, with the advantages of

⁹ When sellers exceed buyers, the process is reversed and the market drops to a lower energy state. In terms of our atomic analogy, selling thus corresponds to the emission of a photon.

modern computer analysis, the winning trades should far exceed the losing ones. The fact that this does not occur indicates, quite plainly, that the markets must operate in such a way as to negate the individual trader's probability of success.

Through technical and/or fundamental analysis, together with an innate (albeit unconscious) resonance with their chosen markets, a significant proportion of market participants do, in fact, accurately sense or predict changes in trend. This is evidenced by the conspicuous volume statistics at major pivots. Having identified correctly the time and price targets for a reversal, they enter a trade, placing their stops beyond the expected price levels at which the current trend should exhaust itself. Subordinate to the ordering principle of sympathetic resonance, their stops are not only placed at price levels harmonically related to the market's encryption, but also at price levels similar to those selected by many other traders. In the case of an anticipated pivot low, for example, a large number of traders, acting in resonant alignment with each other, place their protective sell stops in tight harmonic clusters, technically creating a block of sell orders to exit their long trades should the market move against them. The market makers have full view of these sell orders. They too wish to enter long positions at this projected low and thus take the opportunity to buy, not at the "natural" harmonic price level of trend exhaustion, but at the lower, more profitable level of the protective sell stops. In other words, rather than protecting against aberrant, unforeseen movements of price, it is the consensual placement of stops which *causes* such movements.¹⁰

When their stops are hit, the traders, though aggrieved, take comfort in the fact that their analysis proved to be correct – the market did indeed form a pivot and change trend as predicted. They conclude that they were simply unlucky on this

¹⁰ This concept, if properly understood and accounted for in one's trading, is worth more than the price of this book.

occasion, and thus repeat the process in subsequent trades. But they find, to their chagrin, that the same thing happens again and again. How many times have you entered trades based on thorough and precise analysis (which later proved to be correct) only to find that the market had somehow managed to extend its current trend by *exactly* the amount necessary to hit your stop? This is not an accident.

There are two solutions to this problem. Firstly, as many expert traders have advised, unnecessary losses can be avoided if one simply waits until a change in trend is clearly evident. One could, for example, wait for a reversal signal (such as a close above the high of the low bar) following the anticipated pivot low, and then place a buy order above the high of the signal bar to trigger a long trade entry should the trend continue upward. The protective sell stop would be placed beneath the low of the pivot low bar. The advantage of this approach is that, in most circumstances, trade entry will not be triggered until after the market makers have engineered the fleeting price spikes required in order to enter their own long positions at the optimal level of the protective sell stop clusters. Should the market continue downward, the trader would wait for a new signal bar and then place a revised buy order above the high of that bar. In the case of an anticipated pivot high, the process is reversed – the signal bar would be the first one with a close beneath the low of the high bar, and a sell order would then be placed beneath the low of the signal bar to trigger the short trade entry. The protective buy stop would be placed above the high of the pivot high bar.¹¹

The second solution (which does not preclude the first) is not only to place stops well away from the nodal transmission and harmonic charge point lines to which the majority of traders will unwittingly be drawn, but also to use trendlines

¹¹ It should be noted that this type of trade entry is entirely counter-intuitive. Traders will be very reluctant to enter a trade at a less profitable level than is currently obtainable. In a sense, it is this reluctance, the natural inclination to enter trades and stop loss orders at the apparent point of trend exhaustion, which the market makers exploit to their advantage.

(and other technical indicators) of which the majority of traders have no knowledge. When traders use the same technical indicators as each other, they will tend to draw similar conclusions as to the trend of the market and formulate similar trading strategies based upon the apparent levels of support and resistance. Paradoxically, of course, the greater the degree of consensus, the less reliable the technical indicators will prove to be. To be more specific, if traders perform their calculations and assessments based upon the same type of trendline, they will tend to place consensual blocks of stop loss orders beyond that trendline and thus facilitate its breach by the market makers. It follows, therefore, that if one wishes to gauge the energy state or trend of a market, this can be more easily achieved by reference to a trendline free of the distortions caused by its own popularity.

By way of example, the chart below is Dow Jones Industrial Average Daily, featuring a standard Andrews' Pitchfork. It is fair to assume that many thousands of traders would have made use of this trendline.



Dow Jones Industrial Average Daily.

VECTOR CYCLES

Time and space are moving in circles. Know ye their law and ye, too, shall be free.

- The Emerald Tablets of Thoth the Atlantean

In the previous chapter, we established that a certain relationship exists between the trending rhythms of a market and the series of time harmonics which may be derived from the geocentric orbital period of the Sun. This phenomenon can be ascribed to the holographic properties of our reality field. There awaits, behind the façade of individuation, a world of immanent correspondence. And it is the task of the analyst to penetrate the doctrinal (and bio-energetic) frequency barriers by which this world is obscured from the masses. In effect, it is the task of the analyst to identify and harness the fractal replications of a supervenient order.

Our solar system (whether perceived heliocentrically or geocentrically) is a manifestation of conscious energy. This energy circulates between dimensional planes (and particle/anti-particle systems) by means of counter-rotating electromagnetic vortices. The differential between the electrical “out-breath” and the magnetic “in-breath” determines the quantum of “thrust” available for the holographic projection of manifest form. Whilst the vortices and their resultant differential fields cannot be perceived directly, some of the physical laws to which they give rise can be discerned from the motions of the planets. Reflecting the higher mechanics of consciousness, these laws are generic in nature and thus may be applied to the behaviour of financial markets. For the purpose of this chapter, we shall consider Kepler’s Third Law of Planetary Motion.

Set forth in his cosmological treatise, *Harmonices Mundi* (1619), Kepler’s Third Law states that the square of the orbital period of a planet is directly

vantage point derives from the fact that point A was the effective terminus of a bear market which began in November 1991.

Moderate though this bull market impulse appears, it was, nevertheless, quite sufficient to generate an harmonic cycle to which the market participants would respond. Between August 2002 and January 2003, for example, as the market underwent preparatory oscillations within a narrow trading range, we see that minor reversals coincided with the time angles of 95° , 106° and 135° . Once the upward trend was established, the more substantive reversals coincided with the time angles of 180° , 213° , 270° , and 320° . The bull market continued until November 2007. Though not shown in the chart, the major corrective lows (which occurred in May 2005 and January 2007) coincided with the lower octave time angles of 455° and 683° .

Before concluding this chapter, it should be noted that time cycles may also be derived from the impulse vectors of a bear market. Like their opposite polarity counterparts, downward price vectors represent discrete thrusts or waves of consciousness which leave a cyclic imprint upon the energy field of a market. And, through sympathetic resonance, the cyclic nodal points will often shape the contours of price action. The next chart, Corn Daily, demonstrates this point. The price vector A-B represents a distance of 92 points. The implied vector cycle is thus 882.43 solar degrees ($\sqrt{92^3} = 882.43$). In this case, the cycle length can be applied to the chart without reduction. The conversion factor between longitudinal degrees of cyclic rotation and solar time is thus $882.43/360$, or 1 degree of cyclic rotation per 2.45 solar degrees.

THE OCTAVE POINT

The King travels through six regions of the heavenly firmament, and in the seventh he fixes his abode. There the royal palace is adorned with golden tapestry. If you understand my meaning, this Key will open the first lock, and push back the first bolt; but if you do not, no spectacles or natural eyesight will enable you to understand what follows. – Basilius Valentinus, the Benedictine

In the previous chapters, we examined various correlations between rotational time and the musical octave. We defined the octave by reference to the cyclic return point, the completion of 360° of circular motion. By repeatedly halving or doubling the orbital period of a given cycle, we obtained successive higher or lower frequency octaves of its fundamental tone. And, by dividing a given octave in accordance with the ratios of the Pythagorean scale, we derived a series of cyclic nodes, vibrational stillpoints, with which the consciousness of a market will often align. In this final chapter, we shall examine an alternative conception of the octave, an alternative correlation between musical structure and the movement of price.

The quotation with which this chapter began was excerpted from a Renaissance alchemical text known as *The Twelve Keys of Basil Valentine*.²⁶ Its author was directing the neophyte towards the seventh house of the Zodiac. If we think of each 30° (equal house) segment of the Zodiac as embodying a distinctive electromagnetic “tone”, then, upon completing a transit through the seventh house, we must strike the octave point of our ascendant, or cyclic origin. In other words, there

²⁶ The text was first published in 1599, under the title: *Tract Concerning the Great Stone of the Ancient Sages*.

CONCLUSION

The physical senses afford us little more than a vantage point from which to interpret the mathematical fragmentation of conscious energy. In advanced terms, they may be said to record the *outward* projection of a symbolic reality through the electromagnetic sequencing of the chemical DNA. In simplified terms, they may be said to create from inner focus the perception of external form. And it is by shifting this inner focus, by shifting what the Toltec shamans described as the “assemblage point”, that we may begin to transcend the chaos of the financial markets.³¹

Used in combination, the techniques presented in this book reveal certain harmonic imperatives which drive the movement of price. They are intended to liberate the reader from resonant alignment with the trading herd. But the deeper purpose of this book is to encourage the mobility of the assemblage point. At their highest conception, technical indicators are simply a means to tap the properties of a hologram. And the ability to comprehend this hologram, the ability to decipher from the language of symbol the laws of existence, depends upon the specific orientation of personal consciousness relative to the scalar wave signatures of the unified field. It is not through the scientific method, but rather through direct cognition that we may grasp the profound. Thus, it is with the lines of a poet that I shall bring this book to a close. For no scientific theorem has better encapsulated the essence of eternal truth.

³¹ Readers interested in the shamanic assemblage point are referred to the works of Théun Mares, in particular *Return of the Warriors – The Toltec Teachings, Volume One* (1995). For a broader understanding of the cosmogony and inner sciences of the Mesoamerican seers, the works of Alberto Villoldo and Carlos Castaneda should also be consulted.